

ШИПОВНИК ЦВЕТЕТ (Из сожженной тетради)

Вокальный цикл

Прелюдия

Ноты с сайта www.notarhiv.ru

Т. СМЕРНОВА
соч. 67

Andante, espressivo

нарр

Red. *Red.

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor). The tempo is Andante, espressivo. The first staff has a treble clef and contains a melodic line with a long slur over several notes. The second staff has a bass clef and contains a bass line with a long slur. There are dynamic markings 'нарр' (pp) and 'Red.' (ritardando) with an asterisk.

più mosso

mf p

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is più mosso. The first staff has a treble clef and contains a melodic line with a triplet of eighth notes. The second staff has a bass clef and contains a bass line. There are dynamic markings 'mf' and 'p'.

*Red. *Red.

pp

Не ска - зан... не ска-зан-ны-е ре - чи

||: *Red.

This system shows the vocal line and piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is Andante, espressivo. The first staff has a treble clef and contains the vocal line with the lyrics 'Не ска - зан... не ска-зан-ны-е ре - чи'. The second staff has a bass clef and contains the piano accompaniment. There are dynamic markings 'pp' and 'Red.' (ritardando) with an asterisk. The system ends with a double bar line and a repeat sign.

The first system of music features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a few chords and a melodic line.

я бо - льше не твер - жу,

The piano accompaniment for the first system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. There are some slurs and dynamic markings.

mf * *ped.*

An empty musical staff with a treble clef, likely a placeholder for a vocal line.

The piano accompaniment for the second system features a treble clef staff with a melodic line and a bass clef staff with a supporting line. It includes slurs and dynamic markings.

mf * *ped.*

The third system of music features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line has triplet markings over several notes.

но в па - мять той не - встре - чи,

The piano accompaniment for the third system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. It features slurs and dynamic markings.

* *ped.* * *ped.*

pp *b_s*

той не - встре - чи в па - мять

* *Ped.*

* *Ped.*

p

ши - по - вник по - са - жу...

3

* *Ped.*

* *Ped.*

ppp

* *Ped.*

* *Ped.*

mf * *Ped.* *p* *3* *pp*

ши - по - вник по - са - жу...

mf *ppp*

* *Ped.* * *Ped.* *b_p*